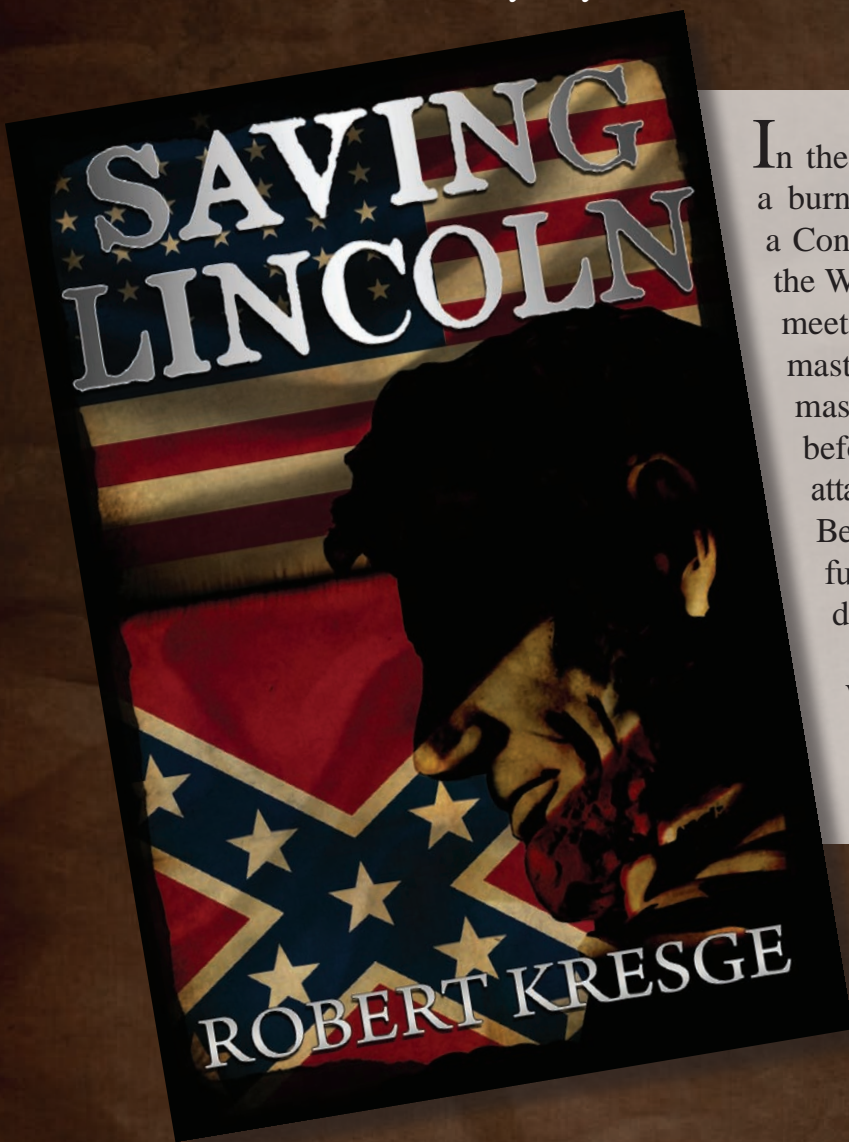


ROBERT KRESGE

Historical Mystery and Thriller Author | www.robertkresge.com



In the closing days of the Civil War, Beth Wendland, a burnt-out Union spy in Richmond, stumbles across a Confederate plot to send a wagon bomb to blow up the White House and kill President Lincoln while he's meeting with his generals. Abandoned by her political masters, Beth must evade Rebel soldiers and the bomb's mastermind to deliver the information to Washington before the conspirators can launch their deadly attack. Assisted by the Federal officer who loves her, Beth risks more than her life to snuff out the burning fuse of the world's first vehicle bomb and prevent disaster on the eve of victory.

With its strong and resourceful heroine, *Saving Lincoln* will appeal to readers of *Cold Mountain* and *Eye of the Needle*.

Saving Lincoln ISBN 978-0-9885395-2-5
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ABQ Press, Albuquerque, NM www.abqpress.com

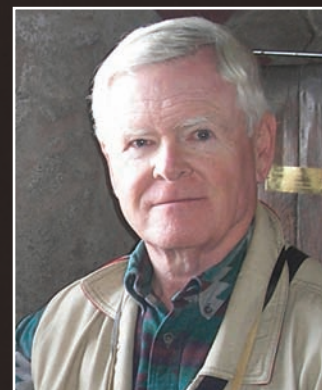
April 15, 2013 362 pages Trade paperback

Available on Amazon (retail price \$14.29) or through Ingram or Baker & Taylor (retail price \$10.77) and on Kindle and free Kindle apps for other e-book platforms.

Robert Kresge is a former CIA senior intelligence analyst and founding member of the Counterterrorist Center. Since 2002, he has lived in Albuquerque, New Mexico.

Rob holds a Bachelor of Journalism degree from the University of Missouri and a Masters in International Affairs from the George Washington University. He was a founding member and past president of "Croak and Dagger," the Albuquerque chapter of the mystery authors group Sisters in Crime. He founded a writers group at CIA that upon his retirement had 180 members and is still active today. Rob is also a member of the Rocky Mountain chapter of Mystery Writers of America and the Historical Novel Society.

Rob is also the author of the Warbonnet series of historical mysteries set in 1870s Wyoming, the first place in America where women could vote. The initial Warbonnet adventure featuring sleuths Kate Shaw and Monday Malone, *Murder for Greenhorns* (2010), was a finalist for the 2011 Bruce Alexander Award for Best Historical Mystery and for a New Mexico Book Award. The first sequel, 2011's *Painted Women*, was also a New Mexico Book Award finalist. The third volume in the Kate and Monday series, *Death's Icy Hand*, featuring characters/suspects Russian Grand Duke Alexis and Army-supplied hunting guides George Armstrong Custer and William F. "Buffalo Bill" Cody, was published in 2012, all by ABQ Press, Albuquerque, NM. That year Rob's first short story, "Ground Truth," was published in the anthology *Outlaws and Lawmen* (La Frontera Press, Cheyenne, WY).



What authors, fans, and reviewers are saying about *Saving Lincoln*:

"History comes to fire-breathing life in Rob Kresge's sweeping Civil War novel *Saving Lincoln*. From theater stages to prisons, boarding houses to board rooms, soldiers and spies fight, plot, and fall in love in this suspenseful tale." --Gayle Lynds, *New York Times* bestselling author of *The Book of Spies* and other novels.

"*Saving Lincoln* is a rare treat of a Civil War 'what if' novel that is rigorously researched, with an entirely plausible Confederate plot for a desperate and dramatic stroke against Abraham Lincoln himself. Its primary antagonists, both North and South, are well-matched, cunning adversaries who engage in a constantly escalating game of move and countermove in an ever-tightening circle of suspense and intrigue, culminating with a true nail-biting finish." --John Hill, Civil War historian and award-winning author of the *Johnny Reb* series of Civil War games

"A tense saga of enemy spy masters, their women, friends, and family during the Civil War. A diabolical plot is revealed at the very start and Kresge maintains suspense by weaving a story that includes many twists and turns and a surprise ending." --Dana Lombardy, Civil War author and historical consultant for The History Channel.

"Robert Kresge will astonish audiences with his Civil War novel. He maintains balance between the realms of reality and fiction to complement his imagined tale. *Saving Lincoln* is a plausibly animated historical novel. Highly recommended." --*Historical Novels Review*

1



"Kate Shaw and Monday Malone are a fresh and engaging pair of detectives! *Murder for Greenhorns* is a clever and funny romp through the Old West, where bad guys abound and must be stopped from committing murder. A page-turner of a debut mystery, with characters you'll want to visit again and again." --Margaret Coel, *New York Times* bestselling author of the Wind River series, including *Killing Custer*

"There's no one I welcome into the folds of western/mystery more than Rob Kresge; his sense of history and drama hit me like the tang of well-oiled gun leather." --Craig Johnson, *New York Times* bestselling author of the Longmire mysteries, now an A&E television series

"Rob Kresge has created the most entertaining crime-solving Westerners to come down the trail in quite a spell. It's a wonder the West could stay Wild with a pair like Monday and Kate on the job!" --Steve Hockensmith, author of the best-selling *Holmes on the Range* novels

"*Painted Women*, the captivating sequel to *Murder for Greenhorns*, is equally good. The author succeeds in incorporating deduction into the Wild West, and this series will be enjoyed by fans of Steve Hockensmith's *Holmes on the Range* and William de Andrea's Lobo Black/Quinn Booker series." --*Publishers Weekly*



2

3



"The series achieves new heights in *Death's Icy Hand*, where Kresge puts the capital H in historical. His writing is both strong and subtle, deftly handling the veiled romance between Monday and Kate against the backdrop of the majestic sweep of the American West. A winning series!" --J. Michael Orenduff, author of the award-winning *Pot Thief* mysteries

"Echoes of the Orient Express, gone west! Fast-paced lessons of history the way it's best told, filled with action and romance." --Richard Peck, author of *Schmidt's Mill* and *One Jim West*